



C. COUTIER

DADSM 2008

Analyse Harmonique

N° Ordre:

.....

16

Allegro *Do min*

p
5
1

5
1

5
1

v/v
6
7
v

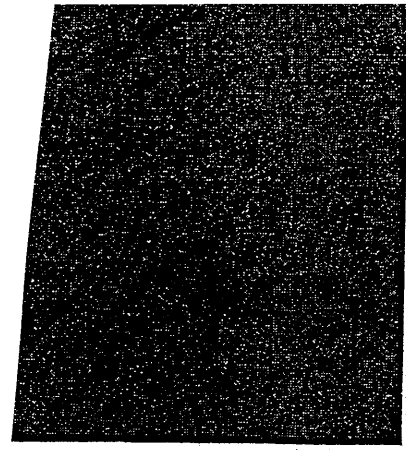
5
1

4
v

5
1

4
v

1/2 cred



Handwritten musical score system 1, measures 5-8. The system consists of four staves. The first staff has a treble clef and a key signature of two flats (B-flat and E-flat). The second and third staves have a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The music is written in a common time signature. The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves contain a harmonic line with quarter and eighth notes. The fourth staff contains a bass line with quarter and eighth notes. The system ends with a double bar line and repeat dots.

Handwritten annotations below the first system:

- p (piano) under the first staff, measure 5.
- 5 (finger number) under the second staff, measure 5.
- 5 (finger number) under the third staff, measure 5.
- $\frac{9}{7} \frac{+}{V}$ (chord symbol) under the fourth staff, measure 6.
- $\frac{6}{4} \frac{V}{V}$ (chord symbol) under the fourth staff, measure 7.
- $\frac{5}{V}$ (chord symbol) under the fourth staff, measure 8.
- sf (sforzando) under the first staff, measure 8.
- CP (crescendo) under the first staff, measure 8.

Handwritten musical score system 2, measures 9-12. The system consists of four staves. The first staff has a treble clef and a key signature of two flats. The second and third staves have a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The music is written in a common time signature. The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves contain a harmonic line with quarter and eighth notes. The fourth staff contains a bass line with quarter and eighth notes. The system ends with a double bar line and repeat dots.

Handwritten annotations below the second system:

- $Fa \text{ min}$ (F minor) under the first staff, measure 9.
- $Lab \text{ T7}$ (L minor 7) under the first staff, measure 10.
- $Sol \text{ min}$ (G minor) under the first staff, measure 11.
- p (piano) under the first staff, measure 9.
- sf (sforzando) under the first staff, measure 10.
- sf (sforzando) under the first staff, measure 11.
- p (piano) under the first staff, measure 12.
- p (piano) under the second staff, measure 9.
- sf (sforzando) under the second staff, measure 10.
- sf (sforzando) under the second staff, measure 11.
- p (piano) under the third staff, measure 9.
- 7 (finger number) under the fourth staff, measure 9.
- 5 (finger number) under the fourth staff, measure 10.
- 7 (finger number) under the fourth staff, measure 11.
- 5 (finger number) under the fourth staff, measure 12.
- IV (chord symbol) under the fourth staff, measure 10.
- V (chord symbol) under the fourth staff, measure 11.
- IV (chord symbol) under the fourth staff, measure 12.
- VII (chord symbol) under the fourth staff, measure 12.

Do min

Fine

14

p

cresc.

f

14

p

cresc.

f

14

p

cresc.

f

14

p

cresc.

f

p 5 1 5 *cresc.* +4 6 5 5 *f* 6 4 1

V/IV IV V IV 11 V

La 6 Tra

R

CP

18

p

R

NP

CP

18

p

R

NP

CP

18

p

R

NP

CP

18

p

R

NP

CP

p 5 +6 6 5 6 5 ? +6

V V I VI IV V V/IV IV V I

Handwritten notes: *R*, *7, 6 7*, *Ln 6 7*

25

25

25

25

cresc.

cresc.

cresc.

cresc.

6/4 6/4 + 7 3 5 7 5

CP

Handwritten notes: *R*, *NP*

D.C. al Fine

31

31

31

31

p

p

p

p

6/4 *p* 5 16 6 5 7 3

CP